Ethan Aaro Jones Artist Résumé

Selected Exhibitions

2023	An Unsearchable Distance, Soo Visual Arts Center, Minneapolis, MN (solo) (upcoming)
2022	Enigmatic Waters, Xiao Space, Evanston, IL
	Everything Is Narrative, Subjectively Objective, Rochester Hills, MI
	Investigations in Infrastructure, Subjectively Objective, Rochester Hills, MI
2021	Many Waters: A Minnesota Biennial, Minnesota Museum of American Art, Saint Paul, MN Context 2021, Filter Space, Chicago, IL
	Photography, A Sense of Place. Site:Brooklyn Gallery. Brooklyn, NY
2020	UnBound9!, Candela Gallery, Richmond, VA
2019	Exposure, One, Tin Top Studios, Minneapolis, MN
2017	Horizon Line, Perspective Gallery, Evanston, IL
	Americana, Colorado Photographic Arts Center, Denver, CO (juried by Darren Ching)
	Pathways and Passages, Darkroom Gallery, Essex Junction, VT
2016	Summer-Winter, Paikka, St. Paul, MN
	Untitled 12, Soo Visual Arts Center, Minneapolis, MN
	Photography Now!, Umpqua Valley Arts Association, Roseburg, OR
	Art Now: Photography 2016, 117 Gallery, Ann Arbor Art Center, Ann Arbor, MI
	Analogue Portrait Project, Aesthesia Studios, Los Angeles, CA
	Midwest Photo Emerge, Center Gallery, Midwest Center for Photography, Wichita, KS
	30 at 8x10, Shelter Studios, Minneapolis, MN
	IFP MN Photo Show, Marsden/Gustafson Gallery, St. Paul, MN
2015	Provincial Field Notes, Emily Davis Gallery, Akron, OH
	Portraits, Mpls Photo Center Gallery, Minneapolis, MN (catalogue)
	The Apartment, Presented by Darkroom, Boston, MA
	Here and Away, Art Garage Gallery, Green Bay, WI
	Fotofilmic '14, Lomography Store Gallery, New York, NY
	Fotofilmic '14, dnj Gallery, Bergamot Station, Santa Monica, CA
2014	Fotofilmic '14, Back Gallery Project, Vancouver, BC, Canada (catalogue)
	Oh Ophelia!, Design Studio, Montreal, QC, Canada
	Last Summer, Photography Gallery, Riley Hall, University of Notre Dame, South Bend, IN (solo)
	All the Days and Nights, 5th Floor Gallery, Columbia College Chicago, Chicago, IL
2012	Towels: A Survey of a Familiar Object, Aviary Gallery, Jamaica Plain, MA
	Like. Share. Follow., Hokin Gallery, Chicago, IL (curated by Alexandra Field)
	Union League Civic and Arts Foundation Exhibition, Union League Gallery, Chicago, IL
	F8 Exhibition, Glass Curtain Gallery, Chicago, IL (catalogue)
2011	Albert P. Weisman Exhibition, Arcade Gallery, Chicago, IL
	Union League Civic and Arts Foundation Exhibition, Union League Gallery, Chicago, IL
2008	Bare, Michael Mazzeo Gallery, New York, NY
	Push-Pin Show, Union Hall Gallery, Rockport, ME
2007	This Is Not The Future, Vox Populi Gallery, Philadelphia, PA
	Mélange, Union Hall Gallery, Rockport, ME
2006	In Water, Wallace Memorial Library Gallery, Rochester, NY (solo)
	The Art of Photography Show, Lyceum Theatre Gallery, San Diego, CA

Awards, Grants & Fellowships

2022	Hennepin Theater Trust, It's The People, Minneapolis, MN
	Gabriele Basilico Prize in Architecture and Landscape Photography, Shortlisted, Milan, Italy
	McKnight Visual Artist Fellowship Semifinalist, Minneapolis, MN
	Jerome Foundation Fellowship for Emerging Artists, Semifinalist, Minneapolis, MN
2020	McKnight Visual Artist Fellowship Semifinalist, Minneapolis, MN
2019	Jerome Foundation Fellowship for Emerging Artists Semifinalist, Minneapolis, MN
2017	Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
2016	First Place, 30 at 8x10, Minneapolis, MN
2015	Jerome Foundation Fellowship for Emerging Artists Semifinalist, Minneapolis, MN
2014	Fotofilmic '14 Honorable Mention (4th place), Vancouver, BC, Canada
	McKnight Visual Artist Fellowship Semifinalist, Minneapolis, MN
2012	Union League Civic and Arts Foundation Fellowship, Chicago, IL
2011	Albert P. Weisman Memorial Award, Chicago, IL
	Union League Civic and Arts Foundation Fellowship, Chicago, IL
2009	Follett Fellowship Award, Chicago, IL
2007	Juror's Selection, Center for Fine Art Photography, Fort Collins, CO
	Northeast Regional Scholarship, SPE, Cambridge, MA

Publications

2022	Investigations in Infrastructure, Subjectively Objective, Rochester Hills, MI
	Everything is Narrative, Subjectively Objective, Rochester Hills, MI
2021	An Unsearchable Distance, Another Place Press, Scotland
2018	Gazetteer, Self-Published. Minneapolis, MN
2015	American Chordata Issue 2, American Chordata, New York, NY
2014	Incandescent Issue 5, Incandescent Zine, Portland, OR
2008	Jaarmagazine 2008, On Simplicity, Delta Lloyd Group, Amsterdam
2007	Flash Forward 2007, Magenta Foundation, Toronto, Canada

Selected Press

Two Inadequate Voices (2020)
Esthetic Lens Magazine (2020)
RIT Photography Blog (2020)
Candela Gallery (2020)
Boooooom (2020)
Gobe Magazine (2020)

Minn Post (2017)

LPV Show (2015)

Aint-Bad Magazine (2015)

This Is Paper (2015)

The Raw Book (2014)

Wavepool (2014)

Boooooom (2014)

Mutant Space (2014)

Selektor Magazine (2014)

Conscientious (2007)

Public Collections

Columbia College Chicago, Chicago, IL Rochester Institute of Technology, Rochester, NY

Lectures & Invitations

2022	Artist Lecture, Fine Art Portfolio 2 (Fall), Dan Larkin, Professor, Rochester Institute of Technology
2022	Artist Lecture, Fine Art Portfolio 2 (Spring), Dan Larkin, Professor, Rochester Institute of Technology
2020	Artist Lecture, Intermediate Digital, Monica Haller, Professor, University of Minnesota
2019	Artist Lecture, Intermediate Digital, Monica Haller, Professor, University of Minnesota
2018	Guest Lecture, Intermediate Digital, Monica Haller, Professor, University of Minnesota
2016	Guest Lecture, Photography II, Monica Haller, Professor, University of Minnesota
2015	Artist lecture, Professional Practices, Aki Shibata, Instructor, Perpich Arts High School (MN)
	Artist lecture, Photography I, Jayson Bimber, Instructor, University of Notre Dame

Curatorial Experience

- 2016 Borderlines, MCAD First Floor Auxiliary Gallery, Minneapolis, MN
- 2008 Pause to Begin, Gallery Kunstler, Rochester, NY (co-curated with David J. Wright)

Education

- 2012 MFA, Photography, Columbia College Chicago, Chicago, IL
- 2007 BFA, Photography, Rochester Institute of Technology, Rochester, NY